

## *Creating Files For The Durst Epsilon in Photoshop*

The Durst Epsilon images at 254dpi, thus for optimum results save files to this resolution.

All files are printed with Red, Green and Blue light, not ink, so files need to be saved as RGB.

If you are familiar with basic Colour Management you can work within the gamut of the Epsilon on your desktop within Photoshop, therefore giving you a good representation of the finished print, or soft proofing.

Soft proofing relies on certain factors and procedures being in place. They are:

- A calibrated monitor.
- A computer that supports Colour Management and icc profiles.
- Colour profiles from your Photo Lab.
- Photoshop set up to use Colour Management.

The first three are straightforward; the last is outlined in the document "Setting CM in Photoshop".

In practice once you have fulfilled the above criteria, you need only follow the procedure below to achieve soft proofing.

Install on you computer the Colour Profile from your Photo Lab; this represents the gamut of the colour paper/workflow of your lab.

When working in Photoshop, and you have an image that you wish to soft proof and subsequently send to your lab for output on the Epsilon. Go to the Image menu and select, Mode then select convert to profile. Select the profile from the Photo Lab, and click OK.

Now you may see the image change slightly on screen, this is reflecting the gammut od the Epsilon.

Re-save the image, and embed the output profile. Now this file is ready to sent to the Photo Lab for output, fully Colour Managed.

